

# What A Savior

Words and Music by Marvin P. Dalton  
Arranged by Doug Little

Majestically ♩ = 82

Chords: Dm7, A, G7, C/G, G9, B/G, C, B/C, C

Lyrics: Oh, what a Sav - ior, Oh, hal - le - lu - jah! Ooo

Section A: C2 T.B., F6

Dynamics: *f*, *mp*

Tempo: ♩ = 82

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15 C2  $\frac{Dm7}{G}$  G7 S.A. B7

They searched through  
in could I see;

19 C F6 F Div. F6  $A^b$  C G C

heav - en and found a Sav - ior to save a poor, lost

24 D9 G7 C  $A^b7$   $D^b$  C#7 **B**  $D^b2$

soul like me. *mf* He left the Fath - er with all His

*legato*  
*mf*

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29  $G^b2$   $D^b2$   $E^bm7$

rich - es with calm - ness sweet and se - rene,

Detailed description: This system contains the first two lines of music. The top line is a vocal line in G-flat major (three flats) with a 2/4 time signature. It starts with a whole note chord G-flat major (G-flat, B-flat, D-flat) and continues with a melody: G-flat (quarter), A-flat (quarter), B-flat (quarter), C (quarter), D-flat (quarter), E-flat (quarter), F (quarter), G-flat (quarter). The lyrics are: rich - es with calm - ness sweet and se - rene, with a long note under 'and'. The bottom line is a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

Detailed description: This block shows the piano accompaniment for the first system. The right hand plays a series of chords in a steady eighth-note pattern. The left hand plays a simple eighth-note bass line.

34  $A^b7$  N.C.  $D^b2$   $G^b2$

Came down from Heav - en and gave His life - blood to make the

Detailed description: This system contains the second two lines of music. The vocal line starts with a whole rest, then a quarter note G-flat, followed by a melody: A-flat (quarter), B-flat (quarter), C (quarter), D-flat (quarter), E-flat (quarter), F (quarter), G-flat (quarter). The lyrics are: Came down from Heav - en and gave His life - blood to make the. The piano accompaniment continues with the same eighth-note pattern.

Detailed description: This block shows the piano accompaniment for the second system, continuing the eighth-note accompaniment.

39  $D^b2$   $E^b9$   $A^b7$   $D^b$   $A^b9sus$   $D^b/A^b$   $E^bm/A^b$   $C/A^b$

vil - est sin - ner clean. *f* Oh, what a

Detailed description: This system contains the third two lines of music. The vocal line starts with a whole rest, then a quarter note G-flat, followed by a melody: A-flat (quarter), B-flat (quarter), C (quarter), D-flat (quarter), E-flat (quarter), F (quarter), G-flat (quarter). The lyrics are: vil - est sin - ner clean. *f* Oh, what a. The piano accompaniment features a section with a 7-measure rest followed by a triplet of eighth notes in the right hand.

Detailed description: This block shows the piano accompaniment for the third system, including the triplet of eighth notes in the right hand.

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C D $\flat$

D $\flat$ 7 G $\flat$ 6

G $\flat$

D $\flat$

Sav - ior! Oh, hal - le - lu - jah! His heart was bro - ken

48

B $\flat$ m7

E $\flat$ 7

A $\flat$

D $\flat$

E $\flat$ m

A $\flat$

C

A $\flat$

D $\flat$

D $\flat$ 7

— on Cal - va - ry; His hands were nail - scarred, His side was

2nd X to Coda ⊕

E $\flat$ m7

D $\flat$

A $\flat$ 7

D $\flat$

D

*rubato*

53

G $\flat$ 6

G $\flat$

D $\flat$

riv - en, He gave His life - blood for ev - en me. *p* Death's chil - ly

*Voices a cappella until m. 73*

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59

wa - ters I'll soon be cros - sing, His hand will lead me safe o'er;

This system contains measures 59 through 65. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat major or D-flat minor). The music is in a common time signature.

66

*più mosso*  
I'll join the chor - us in that great ci - ty, And sing up there for - ev - er

This system contains measures 66 through 72. It includes the instruction *più mosso* and a dynamic marking of *f*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

73

**D.S. al Coda**  
more! me. *ff* Oh, what a Sav - ior! Oh, hal - le -

This system contains measures 73 through 77. It includes the instruction **D.S. al Coda** and a dynamic marking of *ff*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

78

lu - jah! *mf* His heart was bro - ken on Cal - va -

This system contains measures 78 through 82. It includes a dynamic marking of *mf*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

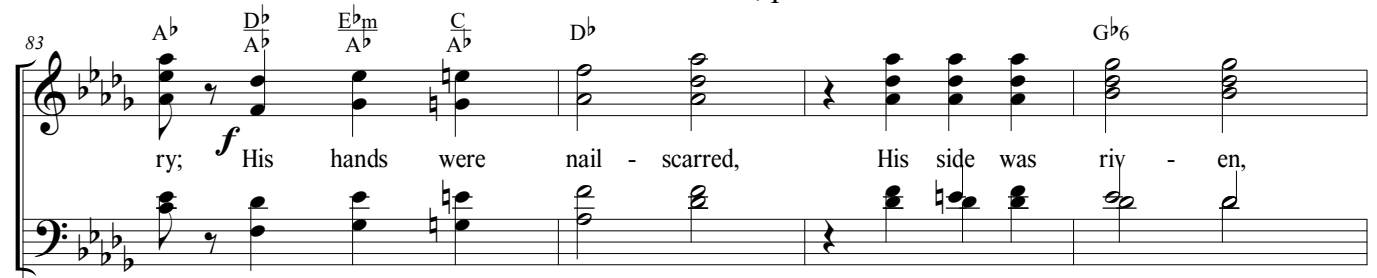
*ff*

This system contains measures 83 through 87. It includes a dynamic marking of *ff*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

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83  $A^b$   $D^b$   $E^b m$   $C$   $D^b$   $G^b 6$   
 $A^b$   $A^b$   $A^b$   $A^b$

*f* ry; His hands were nail - scarred, His side was riv - en,

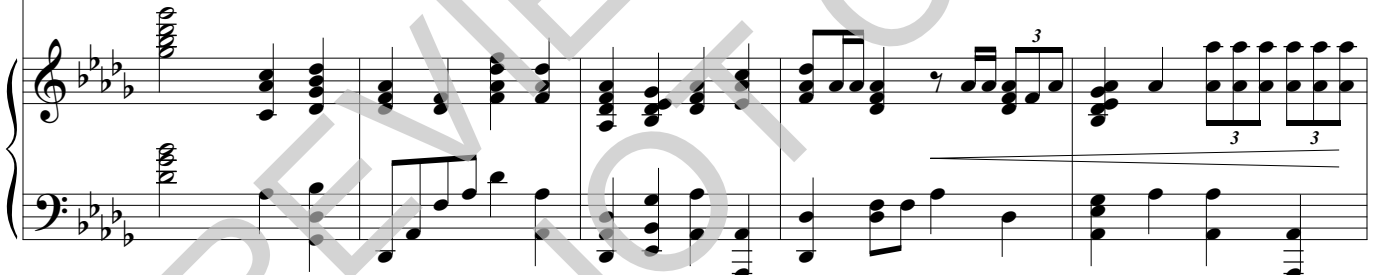


*f*



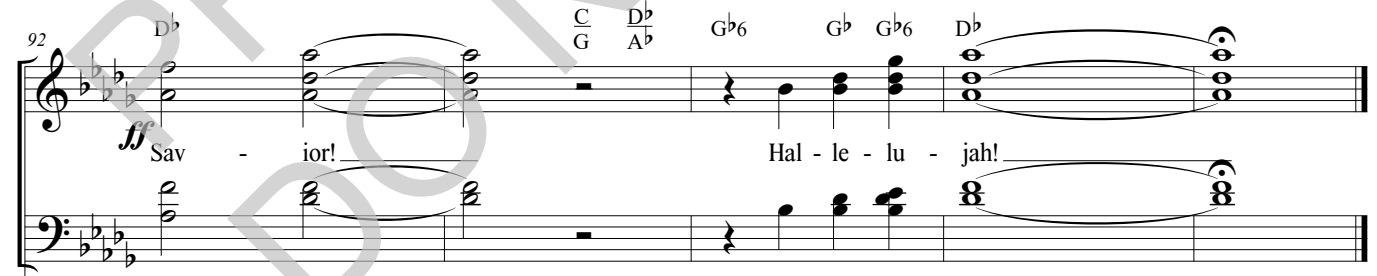
87  $G^b$   $D^b$   $E^b m 7$   $D^b$   $A^b 7$   $D^b$   $A^b 9 sus$   $D^b$   $E^b m 7$   $C$   
 $A^b$   $A^b$   $A^b$   $A^b$

*mf* He gave His life - blood for e - ven me. Oh, what a



92  $D^b$   $G$   $D^b$   $G^b 6$   $G^b$   $G^b 6$   $D^b$   
 $A^b$   $A^b$

*ff* Sav - ior! Hal - le - lu - jah!



*ff*

